

International Warsaw Festival of Philosophical Culture

# Creatio Ex Legendo

6<sup>th</sup>-12<sup>th</sup> of May, 2007  
WARSAW

The Creatio Ex Legendo European Festival of Philosophical Culture constitutes a part of the LEGO-LOGOS Project of Philosophical Education, a social, non-commercial undertaking. The Festival is to be organised periodically, in different European capitals - also in London. At the present moment, over thirty international institutions from twenty countries, as well as a great number of Warsaw schools, have expressed their interest in participation in the Project and the Festival. The Organisers estimate that approximately 120.000 pupils will participate in the Festival, several hundreds of whom from Europe.

The project adapts the natural play environment of a child (here, play with blocks) to teach philosophy and the use of philosophical thought *sensu stricto*. As a starting point, classical philosophical texts are read and later transformed by the participants into constructions made with blocks. A detailed analysis of the constructions and their comparison with the texts leads the students to a deeper understanding of the texts discussed thorough an independent and creative visualisation of their philosophical and artistic interpretation. Amongst the authors read during the classes are works of ancient philosophers – Plato, Aristotle, Cicerone, Marcus Aurelius – and later texts, by Leonardo Da Vinci and Descartes.

The main objective of the Festival and the Project itself is to help cultivate the culture of philosophy and antiquity in Poland and in Europe and reinforcing education processes in Polish schools, through developing the skills of reading with understanding and thinking both creatively and artistically. Our priority is also to act against illiteracy and violence in schools and to provide equal opportunities for children and adolescents originating from the so-called disadvantaged environments and small towns and villages.

An important objective of the Festival is also to allow for children and young people of different nationalities and cultures to meet and to find inspiration to act together through studying classical philosophy. Most importantly, however, this is the opportunity to create a new, vivid philosophy, which would constitute a vital reinforcement in young peoples' lives.